



THE WITNESS

Welcome to the Gilmore bar, a run-down watering hole populated by lowlife and hoodlums. As you might expect, the Gilmore is located in the seediest sector of Demeter City. Whatever is going on inside the bar however, is not as shocking as what will soon happen in an alley nearby. A purse snatcher - a petty thief - will meet an untimely death. He will be slashed by an unknown assailant. This will be the third time that a small time con man has fallen prey to the slasher. As always, there will be no witnesses. Or so it seems.

What the killer doesn't realize is that on this particular night, he is indeed being watched - by an eight year old girl. Though she lies asleep within the walls of her parent's suburban dwelling, she is witnessing the murderer's every move; experiencing every horror of the heinous event through the murderer's eyes.

The little girl in question is named Estes. Ironically, she is the daughter of the 88th Precinct's Sergeant Fredo. Because she is of the Tarn species, she, like her father, is endowed with telekinetic and telepathic powers - powers that allow her to read minds and experience events - both good and bad.

The horror that Estes is witnessing on this night, however, is more than any little girl should have to bear. Terrified, shaken and haunted by flashbacks, she slips into a catatonic state. Sergeant Fredo and his wife, fearing for their daughter's well-being, rush her to Demeter City Hospital, where they are greeted and comforted by Lieutenant Brogan's wife, Sally. Sally, as fate would have it, is on staff at the hospital, and knows a great deal about trauma-related disorders.

Meanwhile, on the other side of town, Officers Brogan and Haldane go undercover in search of the man they *presume* to be the serial killer - an alien named Mas Maharg. Maharg however turns out to be nothing more than a poor unfortunate from the streets. Unfortunate indeed. No sooner is Maharg released from police custody than he too becomes a victim of the slasher.

Again, young Estes bears witness to the tragedy. Though laying catatonic in a hospital bed, she reacts violently. Her third eye springs open. Her face contorts. Sergeant Fredo focuses *his* third eye on Estes to (hopefully) see exactly what his daughter is witnessing. Both father and daughter watch as Maharg is stalked and slashed by the serial killer.

(more...)

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CONTACT:
RICHARD ELLIOT HAMMER
SR. VICE PRESIDENT
PUBLICITY, PROMOTION
& CREATIVE SERVICES

8383 Wilshire Boulevard
Suite 1010
Beverly Hills, California 90211
Telephone 213/782-3535
Fax 213/782-0103

It isn't long before Demeter City's news media catches wind of the little girl who is witnessing the slasher's crimes. Soon the entire metropolis knows of her whereabouts - including the slasher! Estes is placed under protective custody and rushed into a private room. Officers of the 88th Precinct stand guard outside. As the shifts rotate it soon becomes Officer Morgan's turn for duty. Morgan slips into the room, reaches into his pocket and pulls out a laser lance. The slasher has revealed himself to be one of the 88th Precinct's own patrolmen! Morgan's attempt to permanently silence Estes is thwarted when Sally Brogan unexpectedly walks into the room. Morgan overcomes her, reaches for his gun and locks the door. Officers Brogan, Haldane, Castle, Took, Romek, Orrin and Fredo desperately try to gain access to the room, while Sally and the little girl's life hang in the balance.

LOG LINE

Sgt. Fredo's daughter is possessed by nightmarish visions of a serial slasher. The little girl's nightmares prove all too real however when the killer turns out to be a cop who works with her dad in the 88th Precinct!

CAST

Lieutenant Patrick Brogan
Officer Jack Haldane
Officer Jane Castle
Sally Brogan
Matt
Liz
Podly
Romek
Orrin
Took
Fredo
Lionel Carson

Ted Shackelford
Rob Youngblood
Simone Bendix
Nancy Paul
Nick Klein
Megan Olive
Jerome Willis
Lou Hirsch
Richard James
Mary Woodvine
David Quilter
Joe Mydell

EPISODAL CAST

Iona Datch
Morgan
Estes
Mas Maharg
Yolanda
Mr. Chantel
Zipload/Danny Cav
Soup Server
Sidney Lam
Sketch Artist
Stunts

Kate Harper
Todd Boyce
Kiran Shah
Peter-Hugo Daly
Alexa Rosewood
Wayne Forester
Rob Thirtle
Leigh Tinker
Ken Whitfield
Andy Dawson
Glenn Marks

(more...)

CREDITS

Executive Producer
Producer
Associate Producer
Co-Executive Producers

Director
Screenplay
Director of Photography
Music
Worldwide Distribution

Tom Gutteridge
Gerry Anderson
Jeffrey Brunner
Roger Lefkon
John Needham
Peter Duffell
Eric Gethers
Alan Hume
Crispin Merrell
GTV

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